

CA' THE EWES TO THE KNOWS.

A favourite old Scots Song
As Sung at the

EDINBURGH CONCERT

Set for the

Voice, Piano-forte, Violin, or German Flute

Price 6^d.

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Long Lane, Southwark London, where may be had, all the Scots Music original set's &c.
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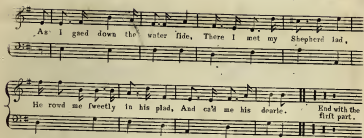
Moderato

The musical score is written on two systems. The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking 'Moderato' is placed to the left of the first staff. The melody is written on a single staff, and the lyrics 'Ca' the Ewes to the Knows, Ca' them whare the Hea...ther' are written below it. The second system continues the melody and lyrics, ending with a double bar line and the word 'End.' written above the staff. The lyrics for the second system are 'grows; Ca' them whare the Burnie yowes, My bonnie dearie.'

Ca' the Ewes to the Knows, Ca' them whare the Hea...ther

grows; Ca' them whare the Burnie yowes, My bonnie dearie.

End.



(3)

Will ye gang down the water side
And see the waves so sweetly glide,
Beneath the hazels spreading wide,
The Moon it shines fa' clearly.

Cho^s Ca' the Ewes &c.

(4)

I was bred up at nae sic School,
My Shepherd lad, to play the fool,
And a' the day to sit in dool,
And nae body to see me.

Cho^s Ca' the Ewes &c.

(5)

Ye fall get gowns and ribbons meet,
Cauf leather shoes upon your feet,
And in my arms ye'll lie and sleep,
And ye fall be my dearie.

Cho^s Ca' the Ewes &c.

(6)

If ye'll but stand to what ye've said,
I'll gang wi' you, my Shepherd lad,
And ye may row me in your plaid,
And I fall be your dearie.

Cho^s Ca' the Ewes &c.

(7)

While waters wimple to the sea;
While day blinks in the lift sae hie;
Till clay could death fall blin' my e'e,
Ye fall be my dearie.

Cho^s Ca' the Ewes &c.